





PHYSICAL THEATER

WORKSHOP

LED BY GUILLAUMARC FROIDEVAUX & ZUZANA KAKALIKOVA MEMBERS OF STUDIO MATEJKA AND FOUNDERS OF COMPANY T-D'U

WINTER RESIDENCY 10 to 14 FEBRUARY 2014

PANTOGRAPHE

MOUTIER, SWITZERLAND
RUE INDUSTRIELLE 123, 2740 MOUTIER

Informations and inscriptions: carolebuschmann@gmail.com // +41 78 731 14 98

WWW.STUDIOMATEJKA.COM WWW.CIETDU.COM

For who is this workshop:

This workshop is addressed to anyone with some experience in theater or dance willing to develop his physical language through an approach focused on individual expression instead of form. This workshop is open both for professionals and amators (we believe difference is source of creativity and a challenge for discovery).

Objectives:

The work we will touch is mainly based on the depth of simple human presence and on how it can be uncovered in the body of the performer in so called "here and now".

Sharpening the sensitivity of the body and its relation to partner, group, space and time, this work aims to:

- prepare body and mind of the performer tho express him/herself in a language reflecting emotion with authenticity.
- develop the awareness of our bodies to allow them to breathe and move freely.
- listen and react to external impulses (partner, environment, group) in improvisation.
- sharpen the perception of relation between body and space, time and sound.

Tools:

We will work with techniques on the border between theater and dance allowing to create movements belonging to each individual. The exercises we propose have been developed during a three years collaboration and research in residency at the Grotowski Institute.







Practical informations

Beginning of workshop: Mon. 10th February 9h⁰⁰.

Daily work: 8h⁰⁰-12h⁰⁰ / / 14h⁰⁰-18h⁰⁰ Open presentation on Friday evening.

End of workshop: Friday, 14th February 20h.

Prices: (workshop, food and accommodation included)

Adults 400 CHF

Students, apprentice, unemployed 350 CHF

Informations and inscriptions:

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Deadline for inscription: 20 January 2014

Please sent us a short motivation letter with your in-

scription. Tell us about you.

And if you play musical instrument, please take it with you at workshop.

photos: Karol Jarek